

Gateway

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New Policy Aids Students

By TIM ROHWER

UNO has recently adopted a policy providing support services for visually impaired students.

The policy requires students to provide the office of Student Development Services with an official report of their impairment and learning needs from a licensed ophthalmologist or optometrist, said Mary Mudd, assistant vice chancellor for student development services.

After receiving the report, Mudd said her office would then notify instructors (determined by the students) of any need for accommodations.

Mudd said while her office has always tried to provide services for visually impaired students, she believes this policy will offer better communication between the students and their professors.

"A lot of students may not want to tell their professors of their impairment. It can be a very private matter," Mudd said. "We want to try to be the intermediary. We can provide syllabuses on disc or on larger type. But we won't do it unless they request us to."

The policy also requests those students to join the Recording for the Blind Organization (RFB) which provides textbooks on computer disks or audio tapes, she said. The one-time RFB membership fee is \$37.50.

Mudd said her office has the current listing of all RFB tapes and disks available. If

needed materials are not available through RFB, Mudd said her office can still provide services.

"If their textbook is not available, the student can buy the book from the Bookstore and bring it in to the counseling center and we'll record it for them," she said. "We prefer they make the request a month ahead of time, so that we can have it done by the start of the semester."

Mudd also said her office now provides a student worker to read or review research materials for visually impaired students. The worker is available for services two hours per week for each student request.

Mudd said the policy's development began earlier this year after UNO officials became aware of an increasing need of support services for the visually impaired.

According to figures Mudd had from this past school year, seven visually impaired students requested services.

"With more students coming in with visual impairments, you need to establish a mechanism to provide special services," she said.

Mudd said the policy was formulated by former counselor Tom Burchard, who contacted state and national organizations for the visually impaired concerning the criteria for students to qualify for special services.

Mudd said the qualifying criteria includes: distant visual acuity of 20/50 or less in the

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Will UNO See End to Registration Lines?

By JULIE LARSEN

Tired of waiting in long lines at registration just to be told that a class is closed?

UNO will test a voice response registration program in March and April of 1994 that could make those lines history.

The program will be tested on the Graduate College registration, and if successful, it will be turned on for summer and fall for all colleges, Registrar Lew Conner said.

With the program, students will be able to register by phone, Conner said.

"Students can register from their own homes," he said. "A student calls using a touch-tone phone, enters his or her social security number and the numbers for classes."

Conner said that 32 lines with the capability of handling 1,000 calls would be set up for registration.

"The program is set up to do everything a terminal operator does, but instead of 10 terminals, there will be 32," he said.

A computerized recorded voice would assist students with registration and in the event of closed classes.

"The computer will tell you if your course

is closed and offer options," Conner said.

The system would also be able to determine a student's eligibility to enter a specific course.

He also said that busy signals and bugs in the system shouldn't be a problem.

"There should be an ample number of lines for students," he said. "With 17,000 students, it averages out to about 500 students per line."

He said that students are given a "window of time" in which to call in and register.

"There will be 100 to 200 students scheduled per hour," Conner said.

He also said that voice response registration was being used in 200 schools across the country and most of the bugs and problems have already been worked out.

The University of Nebraska at Kearney has been using the system since spring and "things are going really well," he said.

Conner said he foresees benefits for UNO students and the Registrar's Office.

"Students won't have to stand in lines, and it allows the Registrar's Office to deal with more complicated registrations rather than the simple ones," he said.

Schleifer to Keep Campus Safe



By JULIA M. YBARRA

"He's got the whole world in his hands."

Well, that's not technically correct, but Stan Schleifer does have the future of UNO's campus safety in his hands.

Schleifer, UNO's new campus safety officer, sits in his office in Eppley's campus security department. The room bears witness to his new arrival: the walls are bare and cardboard boxes sit half-opened on the floor.

"This is pretty much what my house looks like too," Schleifer says with a smile.

As Campus Safety Officer, Schleifer's responsibilities run the gamut of inspecting building fire codes to monitoring hazardous waste chemicals.

"The job is quite diversified," Schleifer says. "I get involved in a lot of different jobs and programs."

Among his many duties is investigating accidents involving students, faculty or staff.

"I want to establish a formal accident investigation," Schleifer says, leaning forward in his chair. "Right now it's a one-level process: when there's an accident, you fill out a form and send it to us. There's no investigation unless I request it. That works if someone gets a paper cut, but for more serious accidents where the person misses work as a result,

that needs a higher degree of attention and more involvement to see that that doesn't happen again."

Handling a variety of safety duties is not new to Schleifer. He earned his master's degree in Public Health from the University of Michigan in 1977. From there, he spent 14 years at the Eli Lilly pharmaceutical company in Indiana working in the areas of industrial hygiene, personnel and security. When asked why he left his tenured job, he answers that the decision was more personal than professional.

"I'm originally from Chester, Neb.," Schleifer says, "so my family and my wife's family are back here. It was hard to leave Lilly, but there's more to life than a paycheck."

Currently, Campus Safety is a one-person office. Schleifer says that's because the position has been vacant for almost 14 months.

"I'm the chief cook and bottle-washer," Schleifer says.

Although his office is in the Campus Security department, it is a separate entity.

"In the past this office reported through Campus Security," Schleifer says, "but now I report directly to David Castilow."

Castilow, director of business services, says the reason for the change was in part to upgrade the Campus Safety officer's position.

"Now it is within Business Ser-

vices, and the campus safety officer is on par with the manager of security," Castilow said in a telephone interview. "However the major emphasis in upgrading the position was (the handling of) hazardous materials."

Because the campus security officer is responsible for overseeing hazardous waste disposal from the chemical and biology labs, Castilow said the prospective applicant needed to have that kind of experience.

"We advertised the position nationally and screened 70-75 people," Castilow said. "Interviewed six over the phone and finally narrowed it to three finalists—one from Lincoln, one from New Jersey and Stan. After they met with 6-8 people on campus they'd work with, I asked those people to rate each finalist. We were particularly looking for someone with a master's degree in this area."

In the future, Castilow said he hopes the budget will allow Schleifer to have help with the numerous office duties.

"He has part-time clerical help to start out," Castilow said. "But the goal is to have one more inspector in the department; ideally he should have an inspector."

With the proposed Student Center renovation, Schleifer will

SEE SAFETY, PAGE 2

Stan Schleifer is UNO's new campus safety officer. Schleifer will run the gamut of inspecting building fire codes and monitor hazardous waste chemicals.

UNO May See Ban on Smoking

FROM STAFF REPORTS

The UNO Faculty Senate voted March 12 to support a proposed ban on smoking in all campus buildings. Such a ban would need the Chancellor's Office approval before taking effect.

The ban was proposed by UNO's Ad Hoc Committee on Smoking, which conducts an annual review of campus smoking policy. Ad Hoc Committee Chair Dave Castilow said such a policy has been under consideration for nearly two years, but stressed that no change in policy has yet been made.

Faculty senators voted to support a ban after the Ad Hoc Committee asked them to evaluate the current smoking policy, said Dale Krane, a faculty senator who supports the smoking ban.

"Smoking is not solely a health question, but also one of physical maintenance," Krane said. "Smoking in campus buildings creates an increased fire hazard as well as the need for more frequent cleaning and painting."

The proposal also suggests that UNO offer smoking cessation assistance to faculty and students, but offers no specific plans for how the help would be provided.

The current UNO policy allows smoking in private offices and certain dining and lounge areas of the Student Center. The proposed policy would prohibit smoking in these areas, although it would still be allowed outdoors.

Castilow said the committee suggests the ban become effective on January 1, 1994, to allow "a reasonable amount of time for people to adjust to it." He also said he had heard little opposition to the proposed policy, but was sure that some on campus would disagree with it.

A handful of smokers and non-smokers, though, agreed with the ban.

Peter Debbs, a biology graduate student and a smoker, said the proposed ban in the Student Center makes little difference to him.



Fran and Neff Leonard relax on a smoking break outside of the Eppley Administration building. A UNO Ad Hoc Committee has proposed a ban on smoking in buildings on campus.

"I don't spend much time there," he said. Another smoker, Amber Harrison, a junior majoring in philosophy and geography, added, "I think it's a good idea. The harmful effects of second hand smoke is well documented. I have no problem with it. People can go outside and smoke."

John Nelson, a junior majoring in international business and a non-smoker, said, "I'm glad there's going to be a ban. Smoke bothers my eyes and gives me a headache."

Beth Abdul, a junior majoring in biotechnology and another non-smoker, said, "Whenever I walk in that smoking lounge in the Student Center, my hair and clothes smell like smoke."

Castilow said the Ad Hoc Committee's proposal may be on the Chancellor Del Weber's desk within a week.

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Hopes High for Diabetes Center

By ELIZABETH TAPE

The University of Nebraska Medical Center opened its University Center for Diabetes and Metabolic Diseases on May 18.

The center provides comprehensive care for patients with diabetes, said Dr. William Duckworth, professor of Internal Medicine and chief of the Med Center's Diabetes, Endocrinology and Metabolism department.

"Diabetes mellitus is a group of diseases which are characterized by elevated blood sugars and associated chronically with complications of blood vessels and various organs," Duckworth said.

The center, which is located in the Internal Medicine Clinic on the fifth floor of the new Outpatient Care Center, will offer the services of physicians, diabetes educators, dietitians, exercise physiologists and other diabetes specialists, Duckworth said.

"It requires a large team to provide total care to patients with diabetes," he said. "The idea of the diabetes center is to have one place patients can come for a complete evaluation of their diabetes, complications, and status."

Duckworth explained that although some patients will continue to receive their care at the center, most patients will return to their primary physicians for follow-up care.

The complexity of treating the disease of diabetes demands a comprehensive approach to caring for diabetic patients, Duckworth said.

"The care of the patient with diabetes primarily involves the individual. The main abnormality, the blood sugar, varies from minute to minute and must be considered at all times of the day. It's essential that patients know how to do it themselves."

Duckworth said that when he started his diabetes research in 1970, diabetes patients weren't given much hope for long-term health, but advances in diabetes treatment have offered new hope.

"Over the last 20 years, our ability to help patients with diabetes has changed astronomically."

He is optimistic about the future of diabetes treatment. "It's amazing what's happened in the last two or three years in terms of what causes the disease," he said. "Once you know what causes it, you have a much better chance

of preventing or curing it."

Duckworth said he had been thinking about establishing a diabetes center at the Med Center since coming here five or six years ago.

"Eighteen months ago, I was named co-chairman of the national study on implantable insulin pumps and I started looking around at all the changes that were occurring in diabetes both from the standpoint of high technology and also in terms of understanding more about the disease," he said. "I just felt that over the next couple of years, there's going to be an explosion in diabetes and we needed to be ready for it."

Duckworth said that he has great hopes for the near future.

"Maybe in the next five years we will be able to prevent most cases of Type I, juvenile-onset, diabetes, we're that close," he said. "The second biggest breakthrough, is that we're now discovering what causes Type II diabetes (formerly referred to as adult-onset diabetes). We've learned that it's a genetic disease, we're now finding out which genes cause the disease. As soon as gene therapy becomes practical, we'll be able to prevent that too."

FROM SAFETY, PAGE 1

be responsible for making sure building safety codes are met.

"The best time to do it is when the plans are at the blueprint stages; the earlier we get involved the better," Schleifer says. "Have to make sure the ventilation requirements, air flow, . . . etc are built into

the design. Everyone generally tries to do the right thing, but sometimes they need a reminder, and that's my job."

Although Schleifer's interaction with the students, faculty and staff won't be as often as he'd prefer, he does make decisions that effect the entire campus popula-

tion.

"We have to be a responsible facility, whether for the students/staff's safety, or for the environment," Schleifer says. "Basically, the safety program is having people leave here in the same condition they arrived in."

News Clips

Faculty Senate Elects New Leaders

The UNO Faculty Senate elected new officers and committee chairs for the 1993-94 academic year at its meeting May 12.

Julia Curtis, who was chosen president-elect in December, was inducted as president. Roger Hoburg was elected vice president. Janice Rech was elected secretary/treasurer. Elected standing committee chairs include: Sufi Nazem, Academic and Curricular Affairs; Melvin Bohn, Educational Resources and Services; Bruce Johansen, Goals and Directions; Andris Skreija, Personnel and Welfare; Kay Thigpen, Professional Development; Dale Krane, Rules Committee; Deana Liddy and Jim Carroll were elected to the Inter-Campus Faculty Advisory Committee.

Reception Planned for Retiring Adviser

A reception was held May 28 for Tom Burchard, a University Division counselor and adviser, who has announced his retirement. The reception was hosted by the Student Development Services.

Book Discussion Held Over Lunch

A book discussion will be held at noon, June 22, in the Council Room of the Student Center.

"The Minds We," a new book by Diane Gillespie, a professor of psychology in the Goodrich Program, will be discussed by the author and Campus Pastor Darrel Berg. Everyone is invited to bring a sack lunch and take part in the discussion.

Hard Work Nets Employee Award

Charles Reimers, a UNO security officer, has been named UNO's Employee of the Month of June.

Reimers will receive a pin, portrait, gift certificate and a designated parking space.

He will be honored at the June 19 Regents meeting.

Red Cross Offers Free CPR Class

The Heartland Chapter of the Red Cross, in cooperation with Immanuel Medical Center, will hold "CPR Saturday" tomorrow at the Immanuel Medical Center Holling Education Center, 6901 N. 72nd St. and Millard North High School, 1010 S. 144th St.

Free training in adult CPR will be offered as well as learning to recognize the symptoms of a heart attack and how to access 911.

The program will run from 8 a.m. to 12:30 p.m.

Swing With Travis at LaserMajic Show

The music of the Moody Blues and Randy Travis will be featured at the LaserMajic shows at the Kountze Planetarium until the end of June.

The Moody Blues are featured tonight and every Friday at 7 p.m., 8:30 p.m. and 10 p.m.

Randy Travis: Forever, Amen! will show on Saturdays at 7 p.m., 8:30 p.m. and 10 p.m.

Admission to the shows is \$4 for adults and \$3 for students, children and senior citizens.

Opinions and Viewpoints

Americans: Crass or Comfortable?

We Americans love to flaunt our crassness. It's in our constitution; the Second Amendment, section 1 1/2: "The right of the people to keep and bear crassness shall not be infringed." For me, this constitutional right is apparently a significant one, because I utilize it quite often. Most recently, I paraded my unwavering patriotism by purchasing one of the more infamous inventions of modern humankind. I bought a hard-wooden-beaded-seat-cover. That's right, I'm proud to say it: "I'm crass!" I held out as long as I could, expecting the hard-wooden-beaded-seat-covers to be just a passing fad. But they're still selling like crazy (and I have a conspiracy theory on WHY—

JIM MINGE
columnist

which I'll explain shortly).

When I originally witnessed a fellow American buying one of the seat covers I quickly commented to him.

"Second Amendment, section 1 1/2, right?"

"No, these are the latest thing in automobile comfort. My boss has one, and she says it feels great on her back."

"Those look like hard wooden beads," I said.

"Yeah, so?"

"How could sitting on a bunch of hard wooden beads feel good?"

"I don't know, it just does."

Hmmmm.

As time went on, I began seeing more and more of these odd seat covers around town. Upon pulling up next to cars at stop lights, I would glance over only to see hard-wooden-beaded-seat-covers on the seats. And get this; the people sitting on them actually looked comfortable!

So I started asking around at work as to whether or not anyone had seen or possibly even owned one of these bizarre contraptions. Much to my surprise, they had!

"Oh, yes, they're wonderful!" I heard. And, "Yes, I gave my grandma one for her birthday. She loves it!"

What kind of sick human being gives their grandmother a hard-wooden-beaded-seat-cover for her birthday?!

Soon all my neighbors had hard-wooden-beaded-seat-covers of their own. "What a joy!" they would say. "You need to get one of these, Jim," they told me.

So I did. I went to the store and told the salesperson, "I'm here to use my constitutional right of Amendment number two, section 1 1/2. I want a hard-wooden-beaded-seat-cover."

"Ah, yes—good seat cover! But they're not crass; they're very comfortable."

"Yeah, yeah, where are they?"

"Aisle two."

Now I've got my very own hard-wooden-beaded-seat-cover. And you know what? It's like sitting on a pile of jagged rocks! So here's what you've been waiting for: the conspiracy theory. I know you've been waiting for it because of the fact that, as Americans, we not only love to show off our crassness, but we also, as I've said before, love a good conspiracy.

It all boils down to good 'ol American pride. Because, while we may like to flaunt our crassness, we also want to be sure that we are not alone in the flaunting process. So what we end up doing is that instead of warning everyone of these ruthlessly uncomfortable hard-wooden-beaded-seat-covers, we end up doing the complete opposite. As soon as we realize our unfortunate mistake of paying money for what was rumored to be a soothing and therapeutic seat cover, but has ended up as a new torture device which was probably invented by a mischievous Republican (in hopes of selling it to a gullible Democrat), we end up telling everyone how great the seat covers are in hopes of tempting some other hapless victim into making the same mistake.

Thus, this whole hard-wooden-beaded-seat-cover conspiracy becomes one gigantic chain-letter-like prank that keeps going around and around in a vicious circle, and most likely will, until everyone is convinced that we have all been included in the hoax.

So, as not to break the chain, I now must pass on this little discovery. YES! The hard-wooden-beaded-seat-cover feels just stunning on my back! It's a must have. Go to the store right now and get one. It's your right!

Remember, tell them you're there to use your constitutional right to the Second Amendment, section 1 1/2. They'll know what you mean.



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Blue Hair, Blue Lights and Kmart

Several polyester-clad ladies with blue hair hovered around the three-foot space between the service desk and the blue light. It was 9 o'clock and they were growing impatient.

They were the only ones in the store. It was Moonlight Madness.

"When are you going to announce the winners?" one of the degrading retail warriors asked.

"You haven't run a blue light in a while, either," her companion shrieked.

I peered up at the clock and grabbed the microphone.

Attention, Kmart shoppers, we're moving that blue light over to the toy department, where, for the next five minutes, we are featuring sparkled hula hoops for the low, low price of \$3.99. Be sure to have your items re-ticketed before leaving the area, and, as always, thank you for shopping with us at Kmart.

And, with that announcement, the ladies with oversized purses parted like the red sea toward the toy department.

Five minutes later, they would return, carts loaded, ready for more waiting.

"When are you going to announce the winners?" another asked.

A second look at the clock yielded another announcement. I thrust my arm into a cardboard box, batting away the masses of clipped paper and slowly pulled my hand out of the opening, holding one slip high above my head with resolve and finality. I grabbed the microphone and slowly prepared to read the name of the winner.

The blue-haired ladies' knees slightly buckled, eagerly anticipating the words that flowed off of my tongue.

Seconds later, they parted again, muttering angrily about the \$10 gift certificate from the footwear department they let slip away.

Blue-haired bunches and blue lights are only a memories for me now, as I hung up the smock and name tag nearly two months ago in pursuit of a "real job" in a real world devoid of checkouts and clearance signs.

The average retail worker is like a rodeo clown, in that their jobs are like temporary gigs. Sooner or later, you're going to get kicked off that bull and land on your ass.

You can even see it in the eyes of the lifers, employees who make retail their career. In each and every one of them lies an unabiding passion to tell the head guy to take this job and shove it.

But they don't, and they spend the rest of their lives griping about the boss, the customers and the smocks. I didn't want to be a griper.

I wanted to be a mover and a

shaker. You know, one of those people you see on those coffee commercials. They get up early, but with anticipation, and sit at a desk all day and look important. They definitely don't wear smocks and punch time clocks. They are professionals, they are paid well, and they live the life that every red-blooded, name tag-toting American dreams about. Society tells us that this is how life should be lived, and anything short of this exaggerated picture of success is failure. No little kid tells his fellow classmates he wants to work at Kmart when he grows up. His teacher would certainly steer him in a different direction, a path leading to tweed suits and BMWs.

But everybody can't wear tweed (especially in the summer). Somebody has to wear the smocks of the world. I guess I miss mine and my whole Kmart experience.

I miss the 40-ish guy who used to squat and pee all over the aisle o' values, the lady with the bad wig who insisted my name was Stephanie, and I even miss Moonlight Madness with the blue-haired bunch.

All of these "real" people are a part of what the "real world" is like.

And you don't need a flashing blue light to tell you that.

ELIZABETH MERRILL
columnist

Gateway

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The Gateway: YABBA DABBA DOO!

THE SONIC LEAVES

The Gateway Entertainment Guide

Aerosmith Keeps It Simple

By ERIC JOHNSON

Jackyl and Aerosmith officially kicked off Omaha's summer concert season Sunday night at the Civic Auditorium with one of the first stops on Aerosmith's American tour.

Jackyl got the crowd wound up with a short, but powerful set. The Georgia-based band has been on the road since its debut album was released late last year and it showed. Every song was tight, right down to the chain saw.

The singles started early with "Down On Me" followed by "I Stand Alone," during which, vocalist Jesse Dupree dove onto the packed crowd.

"You guys are havin' so much fun I had to jump in there with ya," he explained after the song.

The band worked through its current single, "When Will It Rain?" and a couple lesser songs before Dupree brought out a chain saw and bar stool for "The Lumberjack." Dupree showered the audience with sawdust as the song went on and finally sawed the stool in half at the conclusion of the set.

Aerosmith started their set with material

from their latest release, "Get A Grip." With a videographer trailing vocalist Steven Tyler, the band began with "Eat The Rich" and then went into "Get A Grip" and "Fever."

They took a few steps back for a rough version of "Back In The Saddle" and "Rag Doll." It was apparent that Aerosmith was still getting their touring legs during some of the older material that had some rough edges.

By this point, Tyler was being showered with a few bras and he spent time hanging them from the rails on stage during "Monkey On My Back." The vocalist didn't have anything to say between songs, he just let the band keep rolling.

The classic "Home Sweet Home" came off rather well as did the ballad "What It Takes." The live version was stripped down and soft with Joe Perry on acoustic guitar. Things got going again with the blues classic "Big Ten Inch" and Perry's new track "Walk On Down," which was tarnished by muddy vocals. Tyler came back out for another blues classic, "Walkin' The Dog," from the first Aerosmith album in 1973.

The band came back to some more recent material with a stripped down version of

"Janie's Got A Gun" and "Dude (Looks Like A Lady)."

"Time to go swimmin'," Tyler said as the stage filled with smoke and the band started "Dream On." They closed the set with "Love In An Elevator," during which Tyler took a rose from the audience, put it in his mouth, and spit the petals into the air above his head. The band then worked through the Aerosmith standard, "Walk This Way," before leaving the stage.

After a short break, Tyler came staggering out in an exaggerated fashion for the band's encore. Once again the videographer was present as the band hammered out its single "Livin' On The Edge." Perry strapped on his voice box and worked the band into "Sweet Emotion," then the guitarist went into a feed-back delirium and howled into "Train Kept A Rollin'."

While Aerosmith's set wasn't quite as fast paced as Jackyl's, it was well put together. There weren't any drum or guitar solos, as in tours past, just good songs set in a simple and open setting. It was a refreshing change from the usual walls of amplifiers that surround a concert setting.



By
Madame
Fedora

'Report Ankle Rash to Police'

Men are the vultures of the high plains, swooping down low to catch their prey. And when they catch it, whether it be a leftover bread crust or a vulnerable woman, they clench their teeth into it, shaking it uncontrollably until it is helpless. What is left is a shell of what once was and will never be.

Sven, ski instructor and insensitive lout extraordinaire, left me last week. I awoke in the middle of the night and all of his clean clothes were gone. All week I have been asking myself what went wrong, what did I do. Did I snore too loud? Was it my breath? Had I told him lately that I loved him?

Then I came to the realization that it was not my fault and that there are plenty of other goldfish in the toilet bowl. He must have had some serious problem to be stupid enough to leave me, I say. But enough about me and my pathetic problems. Let's take a look at some even more pathetic creatures in Madame's Mailbag:

Dear Fedora:

I have this problem. I have this rash on my ankles, and I can't seem to get rid of it. I itch and itch until my legs are covered in blood.

My doctor says I should stop wearing wool socks in the summer. If I do that, what will I wear with all of my pink, silk mini-skirts and my wooden clogs?

Helpless in Allwine

Dear Helpless:

Dial 911 and get the fashion police over there immediately. Wooo, woooo, woooo. Pull Ova.

What are you? Some kind of freak or something? Get back in your gooney goo goo mobile and ride your disco bootie out of this village. This town ain't big enough for you, Robin, Barry, Andy and me.

Dear Fedora:

I am really good friends with this guy, and I think I'm becoming attracted to him. I smell the seat of the chair after he leaves and I drive by his house every day, hoping to catch a glimpse of him naked in the window.

Should I tell him how I feel?

Ace Coniglio

Ace:

Get a grip on yourself! If he was remotely interested in you he'd be in your bed, not a nearby chair.

Why do you want him anyway? Men are pond scum. And you are just as pathetic, you two-bit peeping Tom!

Trade your binoculars in for some glasses and read "Women Who Hate to Love Men Who Love Women."

Well, I've exposed myself to enough stupidity for this week. I am off to Festival Foods, but will leave you humble creatures with this thought:

Parallelogram. And if I'm lying, I'm buying. Digayvu?



Aerosmith, from left, Tom Hamilton, Joey Kramer, Joe Perry, Steven Tyler and Brad Whitford, opened Omaha's summer concert season. Jackyl, a Georgia-based band, opened for Aerosmith with a short but powerful set.

Bosstones Make Some Noise

By ERIC JOHNSON

"Don't Know How To Party"

The Mighty Mighty Bosstones are no longer one of Boston's best-kept secrets. After two independent releases and constant touring, the band has landed its first major label deal, and they haven't wasted any time letting everyone know exactly what they're all about.

The band started this year with the premiere E.P., "Ska-core The Devil And More," which included covers of songs by Angry Samoans and Bob Marley along

with some live Bosstones in the form of "I'll Drink To That." The E.P. is intended to be an introduction to the band's metal-ska-funk style.

"Don't Know How To Party" is nothing but Bosstones originals, and it's safe to say the band hasn't lost any of its edge in the major label transfer. Vocalist Dicky Barrett still writes like Doctor Suess looking for his car keys, which has always added an element of rhyming desperation to the band's music. This is blatantly apparent in the song, "Some-day I Suppose."

The Bosstones address issues like racial

unity in the first track, "Our Only Weapon" and frustration with police in "Illegal Left." Driven by Barrett's gravel-filled vocals and the "Hurtin' For Certain" horns, The Mighty Mighty Bosstones go from light ska to crunching metal and back again. All of the music in this effort is as strong as the songwriting. "Last Dead Mouse" will attest to that. This is one CD to turn up real loud and act weird with.

"Knock Yer Block Off"

"Summer is back in town and I can't

SEE BOSSTONES, PAGE 5



Apache Indian has no reservations about taking rap music to the international level. His latest release "No Reservations" takes on issues such as alcoholism and AIDS in a way that is fun instead of preachy.

FROM BOSSTONES, PAGE 4

slow down," howls vocalist B.A. on Sloppy Second's latest release. This Indiana-based band lives with and thrives on the '70s pop culture that created bands like the Ramones. Sloppy Seconds is churning out powered pop punk that would make Joey Ramone proud.

"Knock Yer Block Off" is a collection of high school attitudes and depressing barroom reunions. Tracks like "The Kids Are All Drunk" and "Your Sister" harken back to those childlike teenage years while "Underground" and "Hiptune" are full of contempt and disregard for the memories of the past and the situations of the present.

One of the best offerings is "Ice Cream Man," which paints a picture of a 25-year-old ex-con who speeds around in an ice cream truck listening to Motley Crue and serving up nightmares to all the girls and boys.

While the music may be far from Earth shattering, the sense of humor that Sloppy Seconds conveys makes this CD great. There isn't one song that doesn't make you laugh in the whole collection, and that's what makes "Knock Yer Block Off." Just turn it on, sit back and enjoy yourself.

"No Reservations"

With the release of this CD, there is no doubt that rap music has gone international. Apache Indian was born in England after his parents moved there from India. He became hooked on dance hall reggae along with traditional Indian music. The name Apache Indian is a tribute to the DJ's favorite reggae artist, Supercat, who recorded on his own Wild Apache label.

Apache Indian has already seen

success at home, winning "Best Newcomer Of The Year" at last year's British Reggae Industry Awards. His album sold over a million copies in India within a month, and the singer has become an icon for Indian youth around the world.

"No Reservations" was recorded in Jamaica and is a combination of rap, dance hall reggae, and modern pop or dance music. Apache Indian sings in English, Jamaican and Indian and, for the most part, is fairly easy to understand. Tracks like "Chok There" and "Come Follow Me," which is a lyrical tour of India, are sung predominantly in English. Other tracks like "Arranged Marriage," which talks about the Indian traditions surrounding marriage, have a lot of Indian passages which aren't translated anywhere.

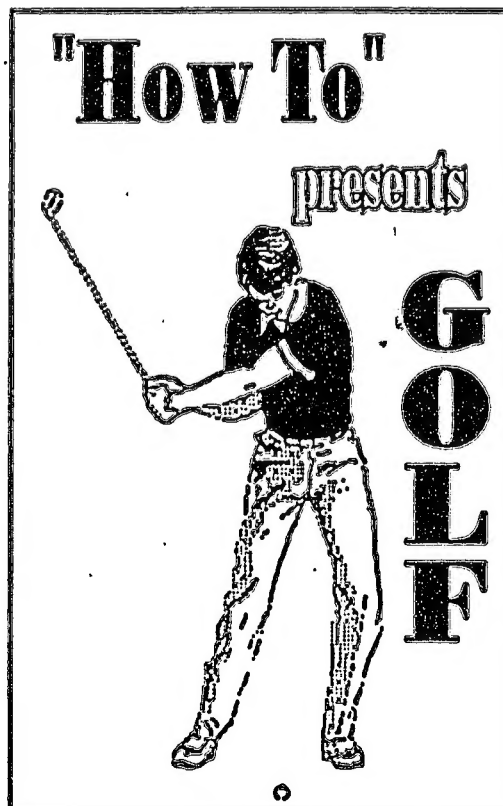
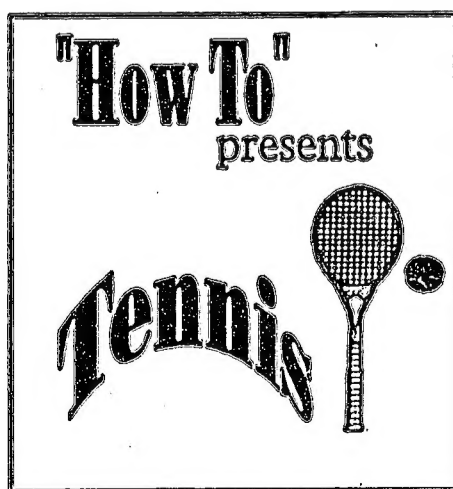
Apache Indian takes on issues such as alcoholism and AIDS and deals with them in a pop sense that is fun instead of preachy. His "AIDS Warning" is one of the best tracks in the collection, combining reggae beats with sitar sound and a catchy chorus that gets the warning across.

Other tracks like "Feel It Fe Real" feature guest appearances by Maxi Priest and other reggae stars. Priest's smooth and flowing vocals are a great foil for Apache Indian's fast-paced raps, while both are conveying their love of reggae.

There are a couple of tracks that are kind of so-so, but overall "No Reservations" should set the pop world on fire. There are some very strong singles in this collection of music that is new and utterly refreshing. Get out of the pop rut and get into Apache Indian.

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Galactic Cowboys Rope Omaha

Hard rockers Galactic Cowboys have just released their second effort, "Space In Your Face," this week and are currently opening for Dream Theater. The "Music In Progress" tour will be arriving at the Peony Park Ballroom on June 16, and tickets are \$13 in advance.

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FROM POLICY, PAGE 1

better eye after correction, a near visual acuity equivalent to or less than eight-point type at 40 centimeters in the better eye after correction, a central visual field loss of any degree in both eyes, and a peripheral visual field of 60 degrees or less in the better eye.

Mudd added that this policy, with its requirement of an official report from a medical professional, may also discourage other students from unfairly taking advantage of

any special services.

This is the third policy UNO has formulated for students with various disabilities. Policies relating to hearing impairments and for learning disabilities have been in existence for several years, Mudd said.

For more information on any of these policies, Mudd said students should contact the counseling center in Room 115 in the Epley Administration Building.



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	6	7	8	9	10	11	12
	Memorial Day, South Korea; National Holiday, Sweden; King's Birthday, Malaysia; Pentecost, Orthodox Trinity Sunday Day of the Rice God, Japan	Independence Day, Norway National Day, Chad Bank Holiday, Ireland Queen's Birthday, New Zealand, Australia	Laki Volcano eruption Anniversary (1793), Ireland	65th Lease Anniversary, Hong Kong	National Holiday, Portugal, Corpus Christi, Poland, Germany, and other non-English speaking countries	Kamehamela Day, Hawaii Joe Montana's Birthday	Independence Day, Philippines Queen's Official Birthday, Great Britain
	13	14	15	16	17	18	19
	Corrective Movement Day, Yemen Dia de la Correccion Movimiento Movimiento Correccion Tag der Versetten Rechte Children's Day, U.S.A. Feast of Corpus Christi	Flag Day, U.S.A. Rice Planting Festival, Japan	Royal Ascot, England Greg's Birthday Gala, Norway	Soweto Day, South Africa Jyaskyle Arts Festival, Finland	Republic Day, Iceland Day of Unity, Germany	Evacuation Day, Egypt Dia de la Evacuacion Jour de l'Evacuation Aussiedlungstag	Revolution Day, Algeria Dia de la Revolution Jour de la Revolution Tag der Revolution
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	27	28	29	30	Watch for the International Calendar in the first Friday edition of the Gateway each month. Sponsored by the International Student Center. 122 MBSC. MBSC - A division of Educational and Student Services.		
	National Day, Djibouti Viking Festival, Denmark Ross Perot's Birthday	St. Paul's Feast, Cyprus Festival of the Terezaque, France Fisherman's Birthday, Grenada	Independence Day, Seychelles St. Peter and Paul Day, Malta, Chile	Independence Day, Zaire Ashura, Muslim Mike Tyson's Birthday			

CWS Creates 'Stars'

By ERICKA WELLMAN

Usually they are students, businessmen, sales clerks, Naval reservists or police officers. But for nine days each summer, they become the unsung stars of the College World Series (CWS).

To the estimated 165,000 fans who will flock to this year's CWS at Rosenblatt Stadium, the people directing traffic, selling souvenirs and cleaning up will largely go unnoticed. They didn't hit home runs or autograph baseballs, yet, the series probably would not be the same without them.

"People come out to watch the ball game, have a good time and enjoy the weather," said Tom Bergin, owner of Concert Security Services, the firm in charge of directing traffic in the stadium's parking lots. "We just have to get them parked in an orderly fashion."

With the ever growing crowds at CWS time, that could become a problem. But with the installation of 650 new parking stalls, security assistant Pat Wilhelm said parking is becoming less of a problem than in past years.

"It hasn't been too stressful," Wilhelm said. "There haven't been any accidents or any major fights."

With the average attendance at last weekend's opening round games at 17,602 (up 1,856 per game from 1992), hundreds of fans were forced to park on nearby neighborhood streets or pay up to \$10 to park in private lots near the ballpark.

On the trek from their cars to the stadium, fans stopped by souvenir tents to buy t-shirts, ball caps and embroidered jerseys, ranging in price from \$15 to \$75.

Keeping the shelves stocked is quite a chore, according to several businessmen and workers.

A.J. Robinson, a sales representative for Art Wears, a local screen printing company, said merchants expected to sell between 10,000 and 20,000 shirts during the series.

Greg Schuh, president of Collegiate Sports Design, which handles merchandising for all NCAA championships, added, "The people at Art Wears are literally working 24 hours a day

replenishing the supply of screen printed merchandise during the series."

Schuh said the CWS is the second largest NCAA championship event for merchandising, trailing only basketball's Final Four. Midway through the series, CWS souvenir sales were already up 15 percent from 1992, he said.

UNO student Tina Allen, who took time off from her job at the La Vista Keno Club to work at-shirt booth during the CWS, said she has put in 13-hour work days.

"The first half of the week it was cold and rainy so it wasn't a lot of fun. But, if they ask me, I'll be back next year," she said.

Other merchants also said they look forward to the annual nine-day series because of the fans and the increased business.

"We do at least twice our regular business during the series," said Debbie Barajas, owner of Zesto's, a food shop south of the stadium. "But it's more than that. The people are great. The same people come back year after year. You really get to know each other."

The work doesn't stop when the teams leave the field and the cars clear the lots either.

Omahans Doyle Pearson and his wife, Grace, collect aluminum cans from barrels outside the stadium each night. For the last five years, the couple has returned the cans to recycling centers for money which they have donated to programs like 4-H Club, the Open Door Mission, the Omaha Food Bank and even the national debt.

They, too, say the fans keep them coming back.

"I used to be embarrassed out here digging through the garbage," 69-year-old Pearson said. "But I'm not embarrassed anymore. The people are so nice here. One woman even brings us her cans from home."

"Every can we take is one less can that goes into a landfill and one less can that the people inside have to pick up. You'll never realize the feeling this gives me," Pearson said, smiling.

And so, the series with its on-field and off-field stars goes on.



Learning to Dribble

-Ed Carlson

Approximately 170 high school girls participated in a basketball camp at the Fieldhouse last weekend.

Lady Mav basketball Coach Cheri Mankenberg, who sponsored the event, said that while the girls were able to learn important fundamentals of the game, the UNO program also benefited from the camp.

"It was a good recruiting tool for us. The girls became familiar with UNO. During lunch, they would eat in the Student Center and then walk around the campus. It's good PR," she said.

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